

GIVING
AUSTRALIANS
COMMUNITIES
FOR FORTY



ANNUAL REVIEW
2017-2018



PHILANTHROPY

GANDEL PHILANTHROPY

Gandel Philanthropy is one of Australia's largest independent private family philanthropic funds. It has been the vehicle for charitable giving by the extended Gandel family since its formation as the Gandel Charitable Foundation back in 1978.

John Gandel AC and Pauline Gandel AC are actively engaged in their philanthropic initiatives and they are universally recognised for their generosity, commitment and passion in supporting both Jewish and general causes. Through Gandel Philanthropy, over the years they have invested over \$100 million in the community, supporting various charitable causes in Australia and overseas.



John Gandel AC and Pauline Gandel AC

VISION

Our vision is to create a positive and lasting difference in people's lives.

MISSION

Gandel Philanthropy will achieve its vision by empowering communities to deliver programs and activities that create a lasting, positive impact on the quality of life of people in Australian and Jewish communities.

We aim to help build stronger, more resilient, more vibrant and inclusive communities by supporting initiatives that address the underlying causes of inequity and empower people to improve their well-being.

We will also support initiatives that promote community values and cultural dialogue, foster community cohesion and build community spirit. We will prioritise support for the most vulnerable and marginalised groups in our society.

Gandel Philanthropy Annual Review 2017–18
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Thank you to all the organisations that provided support in the production of this Annual Review.



Gandel Philanthropy respectfully acknowledges the Traditional Custodians of Country throughout Australia and we recognise their continuing connection to land, waters, and communities. We pay our respects to them and their cultures and to Elders both past, present and emerging.

Warning: Aboriginal and Torres Strait Islander peoples should be aware that this document may contain images or names of people who have since passed away.

TRUSTEES

John Gandel AC, Chairman

Pauline Gandel AC

Lisa Thurin

Barry Fradkin OAM

STAFF

Vedran Drakulic OAM
Chief Executive Officer
Company Secretary

Maria Azzopardi
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BALUK ARTS

Baluk Arts is an urban Aboriginal community arts centre based in Mornington. Gandel Philanthropy supported Baluk Arts to implement the Too-roo-dun (Bunyip) Project. Seven Indigenous communities of south-east Melbourne had an opportunity to connect with each other through the project by creating large, unique bunyips (pictured) which tell the stories of Aboriginal mythology. Artworks created have been exhibited a number of times, including at the fortyfive downstairs gallery in Melbourne and Bunjil Place in Narre Warren.

Above: 'Bunja' (2017) created by The Winja Ulupna women sharing Bunyip stories, told to them as children by their Elders.



A LIFETIME OF GIVING

In 2018 we marked 40 years since our family formally established the Gandel Charitable Foundation, which is today Gandel Philanthropy.

It has been a journey of love and commitment. Pauline and I feel it is our obligation to give back, to support communities, and to make the world a better place for all. We were brought up to think not just of ourselves but of others too, and we hope our children and grandchildren will follow in our footsteps.

The Past

Our philanthropic beginnings were very much a family affair. It was a period of learning about the community needs, discovering how best to address the societal issues, and doing our bit to help where we could. In those early days our family giving was concentrated a fair bit on supporting the various Jewish community causes and organisations.

With the Jewish community growing strong over the years and our understanding of how best to support those in need becoming clearer, we started expanding our philanthropy and professionalising our charitable work. We expanded significantly our investment in the general Australian community while

still maintaining our other giving. We were always conscious that we were building something that we wanted to live on, well into the future, so we established a professional team of people, dedicated to achieving our goals and implementing our family's vision. We further defined our objectives and priorities, and created a robust grant-making structure.

The Future

Going forward, we hope to continue strengthening our communities. There is nothing more inspiring for the two of us than meeting organisations doing community work, as well as the beneficiaries of their services.

We also hope to continue promoting the ethos of generosity in the community, and the spirit of living together in harmony, always emphasising the things that bring us together and make us better and stronger as individuals, a society, a nation.

Our mission is to create a positive and lasting difference in people's lives. That requires leaders and doers driven

by a desire for innovation, a resolve to explore and find opportunities to change the world for the better, and a strong commitment to be bold, think big and act ethically. We are committed to backing these visionaries so they can create opportunities for people and communities.

We wish to thank all of our family, friends, colleagues, staff, partners and individuals who have been part of this journey, and we renew our commitment to helping people make lives better for themselves.



John and Pauline Gandel

BOARD OF TRUSTEES

Past Members

Samuel Gandel
Arnold Bloch AM
Marcus Besen AC
Ian Gandel
Tony Gandel
Michelle Gandel
Peter Riley
Richard Rogers
Laurence Joseph

Current Members

John Gandel AC, Chairman
Pauline Gandel AC
Lisa Thurin
Barry Fradkin OAM

CHIEF EXECUTIVE OFFICERS

1985-1999	Walter Jona AM
2000-2011	Laurence Joseph
since 2011	Vedran Drakulic OAM



Above: John and Pauline Gandel with their family in 1978, in their home.
Top: John and Pauline Gandel and their extended family in 2016, at the opening of Gandel House at Emmy Monash Aged Care.

STRENGTHENING COMMUNITIES FORTY YEARS



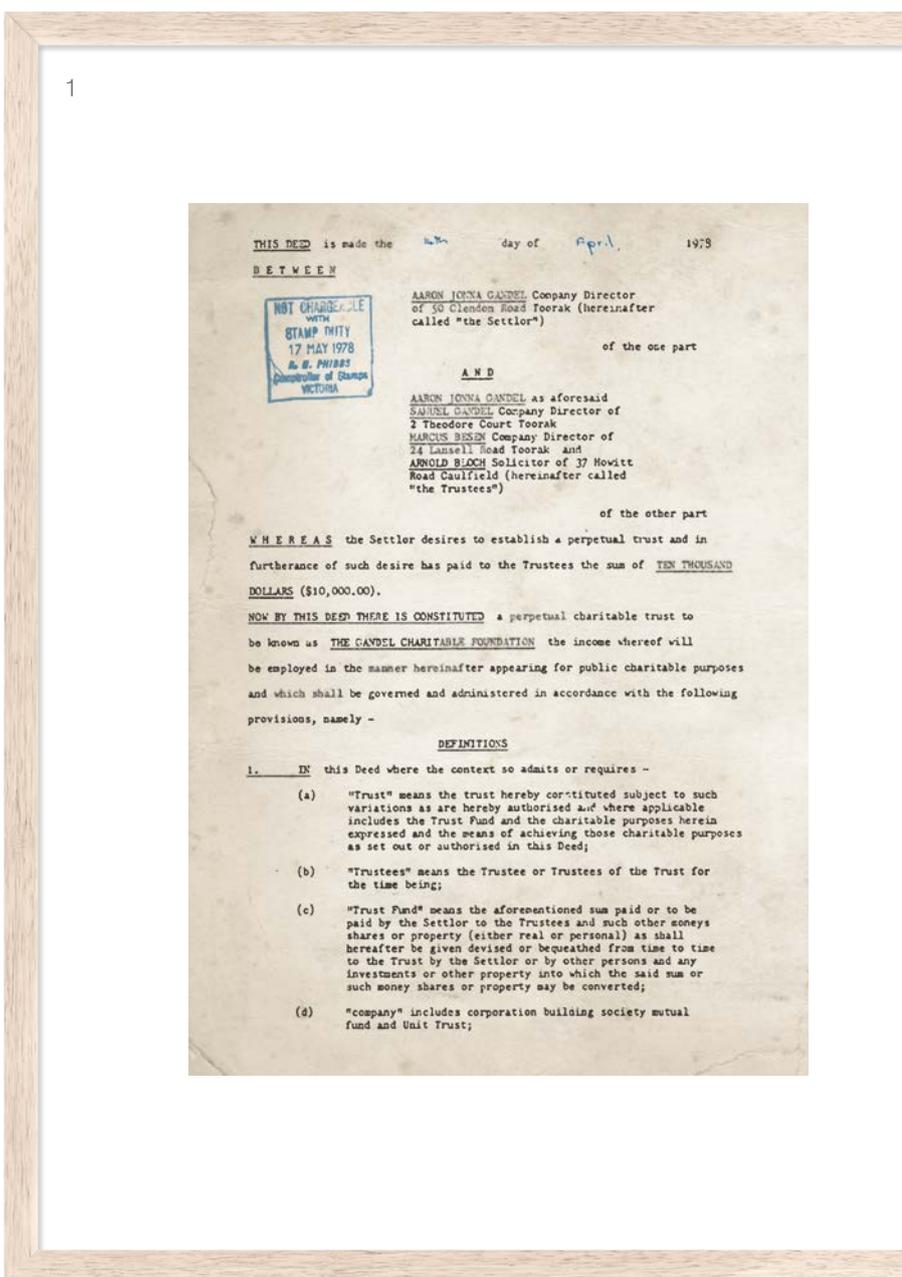
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STRENGTHENING
AUSTRALIAN
COMMUNITIES
FOR

40
YEARS
1978-2018

THE FIRST TWO DECADES

1978 • John and Pauline Gandel establish their first formal philanthropic structure, the Gandel Charitable Foundation, with an initial sum of \$10,000 **(1)**

1982 • John Gandel elected Chair of the Jewish Museum of Australia, starting a close relationship between John and Pauline and the museum, which culminated in the establishment of the Gandel Centre of Judaica in 1995. This philanthropic partnership has continued to this day **(2)**

1985 • Start of regular support for Montefiore Homes (now Jewish Care) and United Israel Appeal, which continues to this day

1987 • From 1987 to 1991 John Gandel chaired the Alfred Hospital Appeal, helping raise millions together with other family members, for the radiotherapy centre **(3)**

1990 • Pauline Gandel opens the Topp Opp Shop at Chadstone. The Shop went on to raise \$1.6 million, with all funds channelled to the Jewish Museum of Australia and Vision Australia, before closing its doors in 2000 **(4)**

1991 • John and Pauline are Foundation members and Patrons of the Victorian Arts Centre, becoming Life Members in 2008

1994 • Between 1994 and 1997 the Association for the Blind (now Vision Australia) ran their centenary appeal. John and Pauline supported the appeal as Patrons and Benefactors, helping the organisation to raise \$7.5 million. Vision Australia honoured their work by appointing them Life Governors in 2002 **(5)**

1995 • John and Pauline allocate one of the largest grants to date to the Mount Scopus Memorial College, helping strengthen Jewish education in Victoria and develop their Burwood facilities, known today as the Gandel Campus **(6)**

1997 • Support for the Council of Christians and Jews to develop cross-cultural resources for schools



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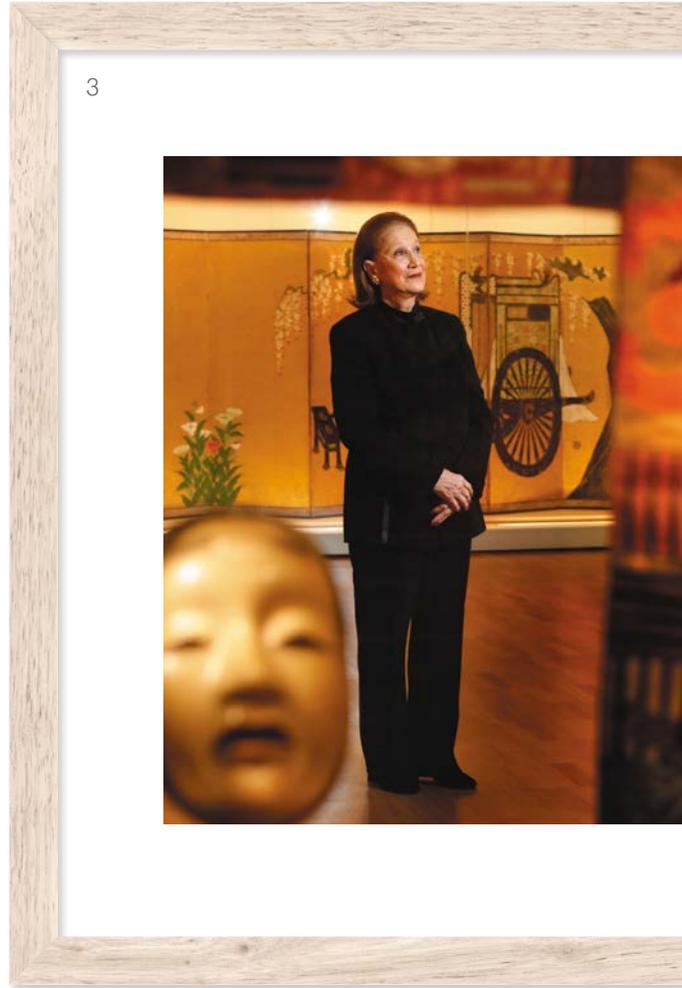
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THE SECOND TWO DECADES



1999 • John Gandel elected Life Governor of the Melbourne Hebrew Congregation

2003 • Gandel family was the foundation supporter of the Koorie Heritage Trust Cultural Centre when it opened in King Street in Melbourne. The close involvement with the Trust started way back in 1985 and continues to this day

2006 • The Monash Health Research Precinct receives support to purchase new DNA sequencing equipment, helping establish the Gandel Charitable Trust Sequencing Centre. Ten years on, this partnership expanded and evolved into the Gandel Genomics Centre **(1)**

2008 • The Pauline Gandel Women's Imaging Centre opened with the state-of-the-art MRI machine. The first such facility in the southern hemisphere, it helped revolutionise the care provided to women and newborn babies at the Royal Women's Hospital

2008 • Pauline Gandel is honoured to become the Patron of Emmy Monash Aged Care

2010 • The National Gallery of Australia (NGA) received their single largest donation from John and Pauline Gandel, helping them develop their exhibition spaces and the national art collection. John and Pauline were founding donors when the NGA opened its doors back in 1982 **(2)**

2012 • Pauline's love of Japan, its culture and arts, is brought to life with the opening of the Pauline Gandel Gallery of Japanese Art at the National Gallery of Victoria. The Gallery is regarded as the most important collection of Japanese art in Australia **(3)**

2016 • John and Pauline Gandel receive the Premier's Award for Community Harmony, recognising their decades-long commitment to supporting organisations and programs that further cross-cultural and cross-religious harmony in Victoria **(4)**

2016 • Opening of the Pauline Gandel Children's Gallery at the Melbourne Museum, one of the ground-breaking and award-winning projects funded by the family **(5)**

2018 • Monash University launches the William Cooper Indigenous Scholarship, funded by John and Pauline Gandel. The scholarship will honour the human rights legacy of William Cooper and help build the pool of future Indigenous leaders in Australia **(6)**

2018 • Community investment and philanthropic giving by the Gandel family exceeds \$100 million

2018 • The Gandel Holocaust Studies Program for Australian Educators enters its 10th year. The program supports secondary school teachers and educators from across Australia to get a better understanding and proper education on how best to teach the Holocaust and human rights in the modern world. To date, some 300 teachers from right across Australia have completed the program **(7)**



Highlights of 2017–18

October 2017

COURAGE TO CARE

Courage to Care and Gandel Philanthropy held an information event at Parliament House, which brought together Members of Parliament, philanthropy executives and key education partners. The travelling exhibition and education program of Courage to Care uses the period of the Holocaust to inform students about racism, prejudice, stereotyping and bullying, and works with them to learn how to be 'upstanders', not bystanders.

November 2017

VICSEG

The VICSEG program which was seed-funded by Gandel Philanthropy and then supported with an additional three-year grant, won the 2017 Victorian Multicultural Commission's Award for Excellence in Education. This award recognises outstanding educational practice, which enhances intercultural understanding and meets the needs of students from diverse communities. The Refugee Student Engagement and Support program in Melton has so far supported more than 150 students. The success of the program is also demonstrated by the high proportion of past participants who return to act as mentors.



Left to right: John Gandel AC; keynote speaker and Courage to Care Ambassador Alpha Cheng; The Honourable David Southwick, Member for Caulfield; and the Chair of Courage to Care Dr Tony Weldon OAM.



John Zika, the then CEO of VICSEG (second from right) was joined by his staff members and the Minister for Multicultural Affairs, the Honourable Robin Scott (middle) at the award ceremony at Government House.

February 2018

UNITED ISRAEL APPEAL (UIA)

John and Pauline Gandel hosted an evening function at their home for the UIA with a special guest of honour, Alan M Dershowitz. Mr Dershowitz is arguably the best-known criminal lawyer in the world and is regarded as America's most distinguished defender of human rights.

May 2018

NATIONAL MUSEUM OF AUSTRALIA (NMA)

John and Pauline Gandel travelled to Canberra for the official launch of the Defining Moments – Digital Classroom program. This revolutionary initiative will allow students from around Australia to explore history via interactive smart boards, iPads, videos, virtual tours, 3D scans and trivia quizzes.

June 2018

GUIDE DOGS VICTORIA

John and Pauline Gandel hosted an information and fundraising lunch for the Guide Dogs at their Point Leo Sculpture Park and Restaurant. The event was a huge success, with guests helping Guide Dogs raise an additional \$1 million for their "Future is in Sight" campaign, which aims to fully re-imagine and redevelop their Kew site.

2017-18 GHTS



Left to right: John Gandel AC, Alan Dershowitz, Pauline Gandel AC and Hayley Southwick, the Victorian President of UIA.



Left to right: Dr Mat Trinca, Director of NMA; John and Pauline Gandel; Senator the Honourable Mitch Fifield, Minister for Communications and the Arts.



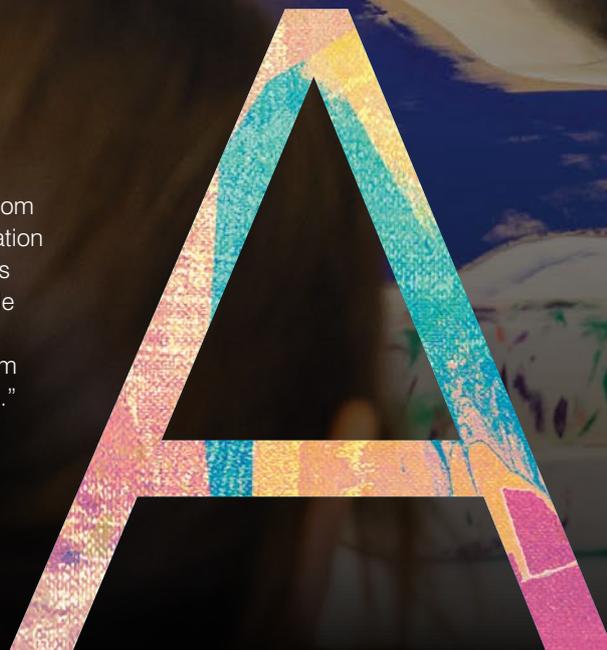
Left to right: Paul Wheelton AM KSJ, Chair of the "Future is in Sight" Campaign; John Gandel AC; Lisa Thurin, Trustee of Gandel Philanthropy; Charles Thompson, the President of Guide Dogs Victoria; Pauline Gandel AC; Karen Hayes, the CEO of Guide Dogs Victoria; and guide dog Willow at the front.



AUSTRALIAN CENTRE FOR CONTEMPORARY ART (ACCA)

ACCA's Regional Engagement Program aims to immerse over 2,000 Victorian primary students and their teachers from regional schools in ACCA's leading exhibition-based education program 'TALK, THINK, MAKE'. Support from Gandel Philanthropy is directed towards enabling access for disadvantaged regional schools, helping break down social, financial and physical barriers

that prevent many Victorian children from participating in high-quality arts education programs. As described by ACCA, this support enables them to "build our role as a leading contemporary art space with an outstanding education program allowing broad access for all students."



Message from the Chair

Philanthropy in Australia is constantly changing, evolving and improving. Gandel Philanthropy is no different, and we continue seeking better ways of doing things, strengthening our partners and their programs and responding in the best way possible to the ever-evolving community needs.

A philanthropic milestone

In 2018 we marked 40 years of our family philanthropy, and Pauline and I are as passionate and committed as ever before. In this Annual Review you can find some additional information about those years, but as good as it is to reflect on what we have achieved, it is as important to keep our eye on the future.

One of the most rewarding aspects of our philanthropy is the motivation and inspiration

we receive from meeting the people doing the work; the committed, passionate and hardworking individuals who try to improve lives on a daily basis. We cherish the opportunity to hear their stories, see their deeds and support their actions. Pauline and I are committed to continue expanding and growing our support for these people and the charitable causes dear to our heart.

A team effort

Our broader family is also involved in philanthropy, in a whole range of different initiatives and in various ways. We hope that our philanthropic endeavours will continue to bring them together to share our passion.

Along with our family members, I am grateful to many other contributors, from our Gandel Philanthropy Trustees and

staff to all our Gandel Group team members who regularly provide in-kind support and assistance, as required.

My wife Pauline and I, and all our family, look forward to the future and to carrying on our support for communities, growing our philanthropy and making it even better, stronger and more impactful.



John Gandel AC
Chairman

“We continue responding in the best way possible to the ever-evolving community needs.”

Message from the CEO

The past year has seen another strong performance by Gandel Philanthropy. During the year the Board approved payments for 171 grants and donations, the highest number to date in a single year.

There have been numerous amazing initiatives that have been supported through Gandel Philanthropy, and a number of them are highlighted in this Review. It is indeed the activities and programs that we support that speak louder than words when it comes to delivering on our vision of creating a positive and lasting difference in people's lives.

A strategic approach

Some of the key trends that we have been pursuing in our grant-making continue to be the main features of our community investment – we are increasing our overall funding to the community every year; we are working with more and more partners, both philanthropic and community ones; and our granting reflects our strategy to have “bigger, deeper and longer” relationships.

Thank you

Working for a family foundation, and one where the founders are incredibly committed and passionate individuals, is truly a blessing.

I thank all of them, and our trustees, for their support during the year. I could not do my job without the wonderful team around me and I thank them for working together on making a real difference in the community.



Vedran Drakulic OAM
Chief Executive Officer



Grant Recipients in 2017-18

While the Trustees maintained the three levels of giving – Community Grants, Major Grants and Flagship Grants, the growth in distributions, by number and dollar amount, was most significant for those larger, Major and Flagship, grants, which is a deliberate strategy of the Board.

Below is a list of all grant recipients in 2017–18, listed according to the grant level and the Area of Interest, in alphabetical order.

AT A GLANCE

- A total of 171 grants approved and paid in the 2017–18 Financial Year;
- Some 34% of all grants have been funded in partnership with other funders, which included not-for-profit organisations, all levels of government, corporate and philanthropic partners;
- There were a total of 67 were Major & Flagship grants;
- Of those Major & Flagship grants, a total of 40, or 60%, are multi-year grant commitments.

COMMUNITY Grants

Arts & Culture

ARTS PROJECT AUSTRALIA
General Donation

AUSTRALIAN BRANDENBURG ORCHESTRA
General Donation

CHAMBER MADE
“Dybbuks” Presented by Chamber Made at Theatre Works
Funded jointly with Theatre Works and Besen Family Foundation

CIRCUS OZ
Victorian Regional “Sunset” Tour
Funded jointly with Creative Victoria

CREATIVE PARTNERSHIPS AUSTRALIA
Peninsula Short Film Festival 2018

COUNTRY ARTS SA
Aboriginal Diggers Residency and Play reading
Funded jointly with Commonwealth Government Arts funding, Arts SA, and support from Country Arts SA and SA State Theatre Company

FLINDERS ART SHOW
The Flinders Art Show 2018

GASP (GLENORCHY ART & SCULPTURE PARK)
Present (Remedies Tasmania – Orally Transmitted Knowledge) at the Tasmanian Writers Festival
Funded jointly with Tasmanian Government, LINC Tasmania, GASP and Tasmanian Writers Festival

MONASH UNIVERSITY
-Gandel Philanthropy School and Kids Program: Australian Centre for Jewish Civilisation / Melbourne Jewish Book Week;
-Shapes of Knowledge exhibition: Objects of Longing and the Mulka Project

NAOMI MILGROM FOUNDATION
MPavilion Project

RAWCUS THEATRE COMPANY
“Becoming” - multidisciplinary arts project

THE ARTS CENTRE
General Donation

THE DULDIG STUDIO MUSEUM & SCULPTURE PARK
Still Firing - Creative journeys through sculpture and clay

THE JEWISH CULTURAL CENTRE AND NATIONAL LIBRARY, KADIMAH
In One Voice: A Festival of Jewish Life in Australia
Funded jointly with several partners

THE SUBSTATION
Artist Development Program

ZELMAN MEMORIAL SYMPHONY ORCHESTRA
Student participation at the Babi Yar Shostakovich concert

Community Development

AUSTRALIAN COMMUNITY PHILANTHROPY
Blueprint: Detailing the Community Foundation Sector

CAULFIELD HEBREW CONGREGATION
General Donation

COMMUNITIES THAT CARE
Communities That Care: Targeting high-rates of youth depression in Mornington Peninsula Shire

COMMUNITY SECURITY GROUP
-General Donation
-Community Engagement Program

ELWOOD TALMUD TORAH CONGREGATION
General Donation

GATEWAY SOCIAL SUPPORT OPTIONS
Accessible Transport
Funded jointly with the Gateways Community Wheels Appeal

GIRL GUIDES VICTORIA
Capacity Building, Social and Emotional Learning Skills for Girl Guides Volunteers
Funded jointly with Girl Guides

HADASSAH AUSTRALIA
Organisational Development and Capacity Building
Funded jointly with Erdi Foundation, Henroth Foundation, Tartarka Family Foundation and Josh Liberman

JNF ENVIRONMENT GIFT FUND
General Donation

LENTIL AS ANYTHING
Lentil as Anything, Abbotsford Convent - Kitchen Renovation

MACCABI VICTORIA SPORTS FOUNDATION
Maccabi Basketball – Elite Coaching Pathways and Fee Relief

MULTIPLE SCLEROSIS (MS) AUSTRALIA
MS: HUB and SPOKE Tasmania

NINTI ONE FOUNDATION
Painting a Better Future: Enhancing Aboriginal and Torres Strait Islander art centres to strengthen remote communities

PHUNKTIONAL ARTS
Feasibility Report for the establishment of a ‘Robinvale Youth Performing Arts Company’ – A Centre of Excellence for North Western Victoria (including Mildura, Redcliffs, Merbein, Manangatan & Swan Hill)
Funded jointly with RE Ross Trust and the Federal Government’s Catalyst grant

PRESENTATION FAMILY CENTRE
Inclusive Recreation and Respite
Funded jointly with the William Angliss Fund and other donors

SCARF
Strengthening Scarf
Funded jointly with Morris Family Foundation and the Lord Mayor’s Charitable Foundation

SISTERWORKS
SisterWorks Communication Strategy
Funded jointly with the Ian Potter Foundation

THE SHALOM INSTITUTE
AUJS Campus Fund

VICTORIA UNIVERSITY
Faith-Based Governance and Dispute Resolution Conference
Funded jointly with Erdi Group and Mann Lawyers

Education

AMERICAN AUSTRALIAN ASSOCIATION
American-Australian Veterans Scholarship Fund
Funded jointly with several donors

CAMP QUALITY VICTORIA
Camp Quality Primary School Education Program
Funded jointly with Camp Quality and Audi Foundation

DISCOVERY SCIENCE & TECHNOLOGY CENTRE
Discovery School and Community Incursion
Funded jointly with the Victorian Department of Education, STEM Unit

EDCONNECT AUSTRALIA
Girls in STEM

INDIGENOUS LITERACY FOUNDATION
General Donation

JEWISH HOLOCAUST CENTRE
General Donation

LAMM JEWISH LIBRARY OF AUSTRALIA
Australian Jewish Teen Giving Initiative
Funded jointly with other donors

MONASH UNIVERSITY
Donation to the Annual Appeal

SPIRITGROW CENTRE ASSOCIATION
From Today to Tomorrow – Spiritgrow’s Teen Community Leaders’ Program

THE MELBOURNE JEWISH CHILDREN’S AID SOCIETY
Specialised Training of Teacher Assistants

WALLARA AUSTRALIA
Wallara TV School of Media and Communications – An education platform to empower people with different abilities

(Continued on page 16)



GOOD CYCLES

Gandel Philanthropy supported Good Cycles to set up a Hub in Dandenong, where they run their social programs and engage and connect with the people and communities in that area. Pictured here are the Good Cycles mechanic and trainer Nathan (left) with program participant Leon. Leon hails from the Dandenong

region and found Good Cycles through the work connecting to local employment services in the area. Leon has since completed the Pedal Empowerment Program (PEP), and now works regularly for Good Cycles in either retail, Street services or Bike Share services. The PEP training and the real employment

opportunity at Good Cycles have been invaluable in building his resilience and determination, and Leon and the Good Cycles Transitional employment manager are now working together to achieve suitable local employment for him in the Dandenong area.

Health & Medical Research

AMAZE

Victorian Autism Info Service – Web chat trial
Funded jointly with Amaze

BLIND SPORTS AND RECREATION VICTORIA

Building children's buoyancy through blind swimming

BOWEL CANCER AUSTRALIA

The Tasmanian Big Bowel Tour
Funded jointly with Bowel Cancer Australia

CANCER COUNCIL VICTORIA

Donation in support of Relay For Life 2018

CHEVRA HATZOLAH MELBOURNE

General Donation

ENTERTAINMENT ASSIST

AAWE – Australian Alliance for Wellness in Entertainment

FLYING FOX

Tikkun Olam Melbourne - TOM 2017 Initiative
Funded jointly with several partners

GARVAN RESEARCH FOUNDATION

Donation – Connie Johnson Lab in Breast Cancer Research – as part of the Kick Cancer fundraising campaign

JEWISH CARE (VICTORIA)

General Donation

LIVING POSITIVE VICTORIA

General Donation

PANCARE FOUNDATION

Health and Wellbeing Support Days including re-development of patient handbook
Funded jointly with William Angliss Charitable Fund and ASX Thomson Reuters Foundation

SANE AUSTRALIA

Hopesong Mental Health Play
Funded jointly with SANE

SOUTH GIPPSLAND HOSPITAL

Upgrade of Birthing Bed for Maternity Services at South Gippsland Hospital

THE ROYAL WOMEN'S HOSPITAL FOUNDATION

Postgraduate course at The Royal Women's Hospital

UNIVERSITY OF MELBOURNE

Take the pressure down: improving resident positioning to prevent pressure injuries
Funded in partnership with University of Melbourne and Tel Aviv University

Poverty & Disadvantage

ACCESS HEALTH AND COMMUNITY

Stable Housing Pilot Project

ACT FOR KIDS

General Donation

BACKPACKS 4 VIC KIDS

Care Packs for young people

C CARE

Pantry Pack Program

DOMESTIC VIOLENCE VICTORIA

Family Violence Philanthropy Collaboration Project
Funded jointly with RE Ross Trust and William Buckland Foundation

GEELONG FOOD RELIEF CENTRE

Geelong Food Relief Centre – New food delivery vehicle
Funded jointly with Geelong Community Foundation and Geelong Food Relief Resource Centre

JEWISH BEREAVED PARENTS

JBP Book Project 2018

JEWISH CARE (VICTORIA)

Social Housing Development

LIGHTHOUSE FOUNDATION

General Donation

LUKE BATTY FOUNDATION

General Donation

MAKE A DIFFERENCE DINGLEY VILLAGE

"There's over 2 million of us out here!" emergency relief
Funded jointly with RACV and Make A Difference Dingley Village

PROJECT RESPECT

Train the Trainer Program

REFUGEE LEGAL

Donation to the Annual Appeal

THE HELLENIC INITIATIVE

General Donation

THE WAY COMMUNITY

Bathroom renovations
Funded jointly with the Sidney Myer Foundation and Sisters of Charity

WEAR FOR SUCCESS

Wear for Success Trivia Night

WOMEN AND MENTORING – WAM

General Donation

WOMEN'S COMMUNITY SHELTERS

General Donation

Social Cohesion & Inclusion

ACCESS

-Coffee Cart
-Charity Campaign
Funded jointly with Erdi Group and a number of donors

ASSOCIATION FOR CHILDREN WITH A DISABILITY

Dream Night at the Zoo
Funded jointly with Zoos Victoria

B'NAI B'RITH COURAGE TO CARE (VIC)

Courage to Care (VIC) Incursion Program
Funded jointly with Courage to Care

CANTEEN – THE AUSTRALIAN TEENAGER CANCER PATIENTS SOCIETY

Family Resilience Study
Funded jointly with Greater Charitable Foundation

CHRISTIE CENTRE

Aroundagain Document Destruction – Growing employment and reducing landfill
Funded jointly with Christie Centre

COUNCIL OF SINGLE MOTHERS AND THEIR CHILDREN

Single Mothers Speak Out
With support from CSMC

DUNGALA KAIELA FOUNDATION

The William Cooper Memorial in Shepparton
Funded jointly with Catholic Education Sandhurst and the Beecher Family Foundation

EXECUTIVE COUNCIL OF AUSTRALIAN JEWRY

ECAJ office in Canberra
Funded jointly with a number of donors

FLYING FOX

Camp Sababa 2017
Funded jointly with Shine On Foundation, Sony Foundation and Jewish Care Victoria

JEWISH BEREAVED PARENTS

Stay Active, Stay Involved
Funded jointly with several donors

KIDS TENNIS FOUNDATION

Kids Tennis Foundation Program in extra 20 Victorian Schools

LITTLE DREAMERS AUSTRALIA

Big Dreamers Personal Development Program

LODDON CAMPASPE MULTICULTURAL SERVICES

Friday Food Safari – A social enterprise delivering multicultural lunches in Bendigo

MAWARRA CENTRE

General Donation

MICROBOARDS AUSTRALIA

Initiating Microboards

PATHWAYS MELBOURNE

Empowering Pathfinders / Pathfinders Together

THE TRUSTEES FOR JCCV CULTURAL FUND

Supporting JCCV's Community Activities

WILLUM WARRAIN ABORIGINAL ASSOCIATION

Aboriginal Men's Shed
Funded jointly with the Victorian Department of Health & Human Services and Willum Warrain

ZIONISM VICTORIA

70th Anniversary of the State of Israel

MAJOR and FLAGSHIP Grants

Arts & Culture

AUSTRALIAN CENTRE FOR CONTEMPORARY ART

ACCA Education – Regional Engagement Program

FOOTSCRAY COMMUNITY ARTS CENTRE

Arts West – Audiences, Advocacy and Sustainability (Year 2 of a 3-year grant)
Funded in collaboration with the Lord Mayor's Charitable Foundation

GEELONG ART GALLERY

Who Are You – Exhibition Program Associated with the Archibald Prize (Year 2 of a 2-year grant)
Funded jointly with local Geelong partners

JEWISH MUSEUM OF AUSTRALIA

Grandmothers exhibition as part of the Multicultural Museums Victoria Project

JEWISH MUSEUM OF AUSTRALIA

Capacity Building – Development Manager (Year 1 of a 3-year grant)

KOORIE HERITAGE TRUST

Building Our Collections – Telling the Story of Victorian and SE Australian Aboriginal Communities (Year 1 of a 3-year grant)

MELBOURNE FRINGE

Compass Navigate (Year 1 of a 3-year grant)
Funded in partnership with the Lord Mayor's Charitable Foundation

MELBOURNE SYMPHONY ORCHESTRA (MSO)

Organisational Capacity Building – Director of Philanthropy (Year 2 of a 3-year grant)
Funded in partnership with the MSO

MULTICULTURAL ARTS VICTORIA

Emerge Cultural Leadership (Year 2 of a 3-year grant)

NATIONAL MUSEUM OF AUSTRALIA

The Defining Moments Digital Classroom Program (Year 1 of a 2-year grant)
Funded jointly with the Federal Government

NEXT WAVE

Brunswick Mechanics Institute Capital Refurbishment and Renovation
Funded jointly with the Moreland City Council

POLYGLOT PUPPET THEATRE

VoiceLab – Listening to Children, Stage 2 (Year 2 of a 2-year grant)

THE TRUSTEE FOR REMEMBER THE HOLOCAUST – COMPASSION FOR ALL FOUNDATION

Development of the Adelaide Holocaust Museum and Steiner Education Centre
(Year 1 of a 2-year grant)

Funded jointly with a number of donors

Education

ARDOCH YOUTH FOUNDATION

Expanding Ardoch's Building Early Language and Literacy Program in Melbourne's West
(Year 3 of a 3-year grant)

BANKSIA GARDENS COMMUNITY SERVICE

Project REAL
(Year 2 of a 2-year grant)

Funded in collaboration with the Lord Mayor's Charitable Foundation, Perpetual, RE Ross Trust, Helen Macpherson Smith Trust, John T Reid Charitable Trust and William Buckland Foundation

B'NAI B'RITH ANTI-DEFAMATION COMMISSION

Click Against Hate
(Year 2 of a 3-year grant)

JEWISH HOLOCAUST CENTRE

Hide and Seek: Stories of Survival, Middle Years School Program
(Year 3 of a 3-year grant)

MONASH UNIVERSITY

Monash University William Cooper Indigenous Scholarships

PHILANTHROPY AUSTRALIA

More and Better Philanthropy
(Year 2 of a 3-year grant)
Funded in collaboration with the Ian Potter Foundation

SEAWORKS FOUNDATION

Creative Technologies Hub
Funded jointly with a number of corporate and other partners

SMILING MIND

The School of Smiling Mind and Mindful States
(Year 1 of a 2-year grant)

STAND UP: JEWISH COMMITMENT TO A BETTER WORLD

Stand Up ABC (And Be Counted) Program
(Year 2 of a 3-year grant)

TEACH FOR AUSTRALIA

Teach to Lead; Accelerating Australia's Future School Leaders
(Year 4 of a 4-year grant)
Funded in collaboration with the Sidney Myer Fund

TEACH FOR AUSTRALIA

Teach to Lead; Accelerating Australia's Future School Leaders

TWENTIETH MAN FUND

Back to School Program
(Year 1 of a 3-year grant)

Health & Medical Research

ACCESS

The Access Coffee Cart
(Year 3 of a 3-year grant)

AUSTIN MEDICAL RESEARCH FOUNDATION

PREDICT UC – Optimising Infiximab Induction Therapy for Acute Severe Ulcerative Colitis

AUSTRALIAN NEIGHBOURHOOD HOUSES & CENTRES ASSOCIATION

Neighbourhood Houses Victoria – Learning and Development Project
(Year 2 of a 3-year grant)

Funded in collaboration with the Lord Mayor's Charitable Foundation and RE Ross Trust

BAKER HEART AND DIABETES INSTITUTE

Australia-Israel Research Fellowship

CABRINI HEALTH

Capital Works Grant – Gandel Wing
(Year 7 and 8 of an 8-year grant)

CHILDREN'S PROTECTION SOCIETY (KIDS FIRST)

Caring Dads Program
(Year 2 of a 3-year grant)

Funded in partnership with the Victorian Government

CURE 4 CYSTIC FIBROSIS

An Australian gene therapy designed to cure CF lung disease

ECHO YOUTH AND FAMILY SERVICES

Ready2Go Disaster Resilience Program
(Year 1 of a 2-year grant)
Funded in partnership with the Lord Mayor's Charitable Foundation

EMMY MONASH AGED CARE

Grant for the Capital Appeal – Gandel House
(Year 5 of a 5-year grant)

FARESHARE

FareShare Brisbane Kitchen – Cooking 3 million meals a year for vulnerable people in QLD, NSW, ACT and NT
(Year 1 of a 3-year grant)

Funded jointly with the Ian Potter Foundation and the Sidney Myer Fund

JDRF AUSTRALIA

JDRF KIDSAC – Kids who are Insulin Dependent Searching for A Cure

MERCY HOSPITALS VICTORIA

The Werribee Mercy Hospital Critical Care Unit and Wellness Garden

MURDOCH CHILDREN'S RESEARCH INSTITUTE

Evaluation of a BRCA 1/2 founder mutation population screening program for the Jewish community in Australia
(Year 1 of a 2-year grant)

NATIONAL AGEING RESEARCH INSTITUTE

ENJOY Trial Program
(Year 1 of a 2-year grant)

NATIONAL DISABILITY SERVICES

Ticket to Work Pilot in NDIS Trial Sites
(Year 3 of a 3-year grant)
Funded in partnership with the Barr Family Foundation

ODYSSEY HOUSE VICTORIA

Building the Child and Family Centre

ST KILDA MUMS

Prambulance

VERY SPECIAL KIDS

Family Support for Regional Expansion: Bendigo Office
(Year 3 of a 3-year grant)

Funded jointly with the local fundraising initiative – the Bendigo Tour of Tasmania Cycling Group

VINCENTCARE VICTORIA

Homeless Resource Centre Development and Fit-out

Funded in partnership with the Lord Mayor's Charitable Foundation and the Victorian Government

Indigenous Programs

AURORA EDUCATION FOUNDATION

Aurora Indigenous Academic Role Model Outreach Program in Victoria

BALUK ARTS

Too-roo-dun exhibition and development program

BEYOND EMPATHY

The Maven Project
(Year 3 of a 3-year grant)

CAREERTRACKERS INDIGENOUS INTERNSHIP PROGRAM

CareerTrackers Scale-up through Technology

CHILDREN'S GROUND

Ampe-Kenhe Ahelhe (Arrente language for Children's Ground)
(Year 1 of a 2-year grant)

GANBINA

Jobs 4U2 Education, Training and Employment
(Year 3 of a 4-year grant)

SNAICC

The Victorian Family Matters Project
(Year 2 of a 2-year grant)

THE TORCH PROJECT

Post-Release Program – State-wide Indigenous Arts in Prisons and Community Program
(Year 3 of a 3-year grant)

Funded in partnership with the Ivy H. Thomas and Arthur A. Thomas Trust, managed by Equity Trustees

Jewish Identity & Leadership

B'NAI B'RITH ANTI-DEFAMATION COMMISSION

The 2018 Annual ADC Gandel Oration

COMMUNITY SECURITY GROUP

Support for the community strengthening program

UNITED ISRAEL APPEAL REFUGEE RELIEF FUND

General Annual Grant

ZIONIST FEDERATION OF AUSTRALIA

Taglit Birthright Program

Youth at Risk

ALANNAH & MADELINE FOUNDATION

Children Ahead – Victims Assistance Program

ANCHOR

Brighter Futures Transformation Pilot: Learning for Life through Community Connections

Funded collaboratively with 4 other philanthropic funders

ANGLICARE VICTORIA

Home Stretch – Victorian campaign

Funded collaboratively with the Sidney Myer Fund, William Buckland Foundation and Equity Trustees

BIG BROTHERS BIG SISTERS AUSTRALIA

BBBS Capacity Building Project
(Year 2 of a 3-year grant)

GOOD CYCLCS

Project Dandenong – a Good Cycles Initiative

HOPE STREET YOUTH AND FAMILY SERVICES

Hope to Home Program
(Year 3 of a 3-year grant)

KIDS UNDER COVER

Diverting Young Victorians from Homelessness

ODYSSEY HOUSE VICTORIA

Building Resilience in Community Schools (BRICS) Program
(Year 2 of a 2-year grant)

ORYGEN

Reducing Drug and Alcohol Use in Young People with Mental Illness
(Year 1 of a 3-year grant)

STREAT

"Selling Like Hot Cakes"
(Year 1 of a 3-year grant)

ST VINCENT DE PAUL SOCIETY VICTORIA

CEO Sleepout 2018



COOPER

UNCLE WILLIAM COOPER'S HUMAN RIGHTS LEGACY IMMORTALISED IN SHEPPARTON

The story of the Indigenous Elder William Cooper may not be widely known, but it is a story of courage, humanity and inspiration.

William Cooper (1860 – 1941) was a Yorta Yorta man, an Aboriginal activist and a human rights advocate. He was the founder of the Australian Aborigines League and also known as the Father of the National Aboriginal and Islander Day Observance Committee (NAIDOC), an annual event that is celebrated to this day.

But it wasn't just his own people that Uncle William was concerned for. His actions in the lead-up to the Second World War hold a very special

place in the collective memory of the Jewish community in Australia.

In late 1938 an infamous event, Kristallnacht, took place in Germany ("The Night of Broken Glass", when German Jews were attacked, arrested and taken to Nazi concentration camps). After learning about it, William Cooper petitioned the German Consulate in Melbourne, protesting at the appalling treatment of Jews at the hands of the Nazi Party and demanding that they stop such persecution. The Consulate did not accept the petition.

The statue in Shepparton depicts William Cooper marching to the German Consulate, holding a petition

in his hand. The original petition read: "On behalf of the Aboriginal inhabitants of Australia, we wish to have it registered and on record that we protest wholeheartedly at the cruel persecution of the Jewish people by the Nazi government in Germany. We plead that you would make it known to your government and its military leaders that this cruel persecution of their fellow citizens must be brought to an end."

Gandel Philanthropy was one of the supporters of the appeal to ensure this lasting memorial to Uncle William can be erected in his home town.

Community Grants are provided in six key Areas of Interest:

- Arts & Culture
- Community Development
- Education
- Health & Medical Research
- Poverty & Disadvantage
- Social Cohesion & Inclusion

In 2017-18, a total of 104 Community Grants and donations were made, with a distribution of just under \$1.7 million.

Community Grants are generally intended as one-off contributions for a specific program or initiative, to be delivered within a set period of time, usually no more than 18 months.

Community Grants are open for application by any charitable organisation that meets the legally-required criteria, such as being a deductible-gift recipient (DGR) Item 1.

For more details visit www.gandelphilanthropy.org.au.

COMMUNITY GRANTS



Arts & Culture



Community Development

Naomi Milgrom Foundation

QUEEN VICTORIA GARDENS, MELBOURNE, VIC

MPAVILION 2017

Melbourne's cultural laboratory for the community

Changing in design each year, MPavilion is an architectural commission in the form of a temporary cultural and event space, enabling the community to engage and share. From October to February, MPavilion becomes the venue for free talks, workshops, performances and installations. The 2017 MPavilion was designed by Rem Koolhaas and David Gianotten of OMA, referencing ancient amphitheatres and integrating inside and outside environments. The architects created a flexible space that was easily manipulated for multiple and varied functions. The 2017 MPavilion structure now resides at Monash University.

Scarf

COLLINGWOOD, VIC

STRENGTHENING SCARF

Organisational capacity building for greater social impact

Scarf is a social enterprise that provides hospitality training, mentoring and employment for unemployed people from asylum seeker, refugee and migrant communities (18-28 years). The Scarf organisational capacity building project aimed to increase the number of traineeships in 2018, and develop new models to increase and diversify their revenue streams for stronger program sustainability. Gandel Philanthropy supported Scarf's capacity building jointly with Morris Family Foundation and the Lord Mayor's Charitable Foundation.

COMMITMENT GRANT



Education



Health & Medical Research

EdConnect

MELBOURNE, VIC

GIRLS IN STEM

Encouraging more girls to engage in STEM

STEM (Science, Technology, Engineering and Mathematics) subjects are fundamental to everyone's lives, but there is currently a significant achievement gap between girls and boys in STEM at schools, while women are also under-represented in STEM jobs.

Girls in STEM, funded by Gandel Philanthropy, is a pilot program aiming to bridge this gap and support more girls to continue with STEM subjects and careers.

Some skilled female volunteer mentors worked with up to 60 students over six months to build their skills, confidence, take up and achieve academically in STEM subjects.

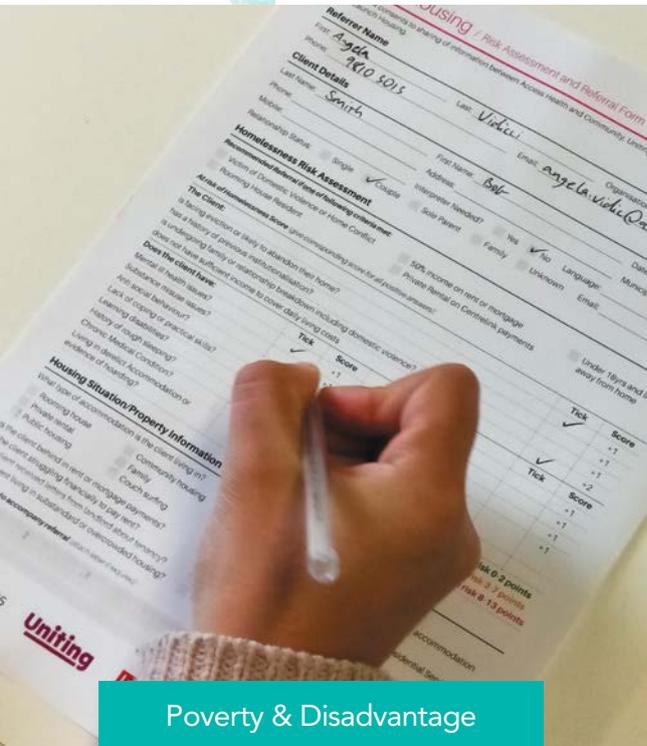
Pancare Foundation

ACROSS VICTORIA

HEALTH AND WELLBEING SUPPORT DAYS AND THE RE-DEVELOPMENT OF THE PATIENT HANDBOOK

Connecting and supporting people with pancreatic cancer

Pancare's Health & Wellbeing Support Days provided support and information to people newly diagnosed, going through treatment, or in post-treatment of pancreatic cancer, as well as their family members. These information events provided an opportunity to come together with other patients, share their experiences and gain support from their peers. In addition, Pancare re-developed its Patient Handbook which includes information on pancreatic cancer and an overview of treatment options and impacts. Gandel Philanthropy was one of the funders, along with the William Angliss Charitable Fund and the ASX Thomson Reuters Foundation.



Poverty & Disadvantage



Social Cohesion & Inclusion

Access Health and Community

RICHMOND, VIC

STABLE HOUSING PILOT PROJECT

Tackling homelessness before it occurs

The At Risk of Homelessness Tool screens and identifies individuals and families at high risk of homelessness, referring them through Homelessness Service Agencies for early intervention and support to stay in stable housing. The tool is intended for use by GPs, Occupational Therapists and welfare workers to screen for known at-risk indicators including family stress, financial stress, and mental health. Gandel Philanthropy supported Access Health and Community to pilot and evaluate the tool for its efficacy. Several project partners were involved including the Boroondara, Manningham and Yarra Councils, Swinburne University, Salvocare Eastern, UnitingCare and Launch Housing.

Loddon Campaspe Multicultural Services

BENDIGO, VIC

FRIDAY FOOD SAFARI

Connecting people to community and developing skills

Friday Food Safari is a social enterprise that celebrates Bendigo's cultural diversity, bringing authentic flavours to lunch breaks for local businesses. Freshly cooked meals are delivered every Friday on a monthly basis to participating companies and offices.

The program, supported by Gandel Philanthropy, offers personal and professional development to people of refugee and migrant backgrounds, under the leadership of a qualified chef, so they gain employment skills. The program also focuses on providing pathways to participation, connection and belonging in the community.

Major & Flagship Grants are provided in six key Areas of Interest:

- Arts & Culture
- Education
- Health & Medical Research
- Indigenous Programs
- Jewish Identity & Leadership
- Youth at Risk

This year, Gandel Philanthropy made 67 Major & Flagship Grant payments, the largest number to date. Of these, 40 grants, or 60%, are multi-year commitments, continuing the trend towards establishing and maintaining longer-term engagement with partner organisations.

Applications for Major & Flagship Grants are by invitation only. If organisations wish to explore cooperation and partnership at these levels, they are encouraged to contact Gandel Philanthropy staff.

For more information please visit www.gandelphilanthropy.org.au.

MAJOR AN FLAGSHIP

Arts & Culture

Jewish Museum of Australia – Multicultural Museums Victoria

GRANDMOTHERS EXHIBITION

The Grandmothers Exhibition was the inaugural joint project of Multicultural Museums Victoria (MMV), a unique collaboration of five ethnic museums in Melbourne - The Hellenic Museum; the Jewish Museum of Australia; the Chinese Museum; Co.As.It Italian Historical Society & Museo Italiano; and the Islamic Museum of Australia.

Through five extraordinary exhibitions and accompanying events, they celebrated the accomplishments, wisdom and the central role of the grandmother in Chinese, Italian, Greek, Muslim and Jewish communities.

In an Australian-first, and possibly world-first such collaboration, MMV members invited visitors to attend multiple museums with a single “multipass” ticket, to learn about nonnas and yayias, waipos, jeddah and bubbes (all names for grandmothers in local languages). The exhibition enabled participants to discover things that make us different, as well as the things that make us similar, in each of the various communities and traditions. Along the way they developed a greater understanding and appreciation of the central role that grandmothers play in every society.

Rebecca Forgasz, Director and CEO of the Jewish Museum of Australia, lauded the importance of this type of collaboration. “We’ve been so thrilled with the success of this project and the way in which it brought together people of different ethnic, cultural and religious backgrounds. We are committed to continuing our collaboration in the future through other initiatives, so stay tuned!” said Rebecca.

“This unique cultural alliance not only helped increase the reach and visibility of all of our five museums, but also helped further our cultural exchanges, and the creation of dialogue on diversity in our multicultural society,” she concluded.

The MMV coalition received the Museums Australia (Victoria) Award for Medium Museums for the Grandmothers exhibition.



“We were thrilled to see how this project brought different people together,”

– Rebecca Forgasz, Director and CEO of the Jewish Museum of Australia.

Above: Barry Fradkin OAM (left), Gandel Philanthropy Trustee, during a visit to the Grandmothers Exhibition at the Chinese Museum.

Opposite page: one of the posters promoting the Grandmothers Exhibition.

May –
Oct 2018

D GRANDMOTHERS



Grandmothers

Five exhibitions now showing at the Chinese Museum, Co.As.It Italian Historical Society & Museo Italiano, Hellenic Museum, Islamic Museum of Australia and Jewish Museum of Australia.

mmv.org.au

**Multicultural
Museums Victoria**



PHILANTHROPY

Principal Partner

Young students have a chance to meet Holocaust survivors and hear their personal stories.



Education

Jewish Holocaust Centre

HIDE & SEEK, STORIES OF SURVIVAL

Giving students appropriate education in their formative years to help them develop greater skills in recognising and acting on racism, prejudice and bullying is behind the innovative “Hide & Seek, Stories of Survival” program.

Lisa Phillips, Director of Education at the Jewish Holocaust Centre (JHC), said they believe students in the upper primary level are ready to learn about the Holocaust, but this must be carefully managed so students are not traumatised.

“Students’ trust in adults should not be broken, nor their view of the world destroyed, at this young age. That is why we explore the topic of the Holocaust in Years 5 and 6 by utilising the principle of ‘safely in and safely out’, developed by the Holocaust Memorial Museum in Jerusalem for education programs for younger students.”

After a successful pilot in 2014-15 was funded by Gandel Philanthropy, a further

three-year grant enabled JHC to continue developing materials for “Hide & Seek”, which is now permanently included in its school-education program.

Lisa said, “Traditionally, Holocaust education has been introduced in Year 10 and above. ‘Hide & Seek’ is ground-breaking because it targets younger students, very much at the age when they are developing their moral code and ethical beliefs.

“As a society, we have a duty to help shape children’s attitudes so they have a sense of responsibility as citizens in an Australian democracy. We begin by letting them know they can make a difference, that small acts of kindness are important, not to tolerate prejudice and hatred, and to understand when they see stereotyping and scapegoating.”

The age-appropriate program uses storytelling to connect with what the children are learning in school.

“We focus on individuals who were physically hiding, or hiding their identity, or hiding in plain sight. The children are inspired by the stories of the Holocaust survivors they meet and hear from. Through these personal, first-hand experiences, young people develop their own way of thinking and knowledge.”

Andree Buchanan, Year 7-10 Humanities Coordinator at Luther College, finds the program compelling.

“I believe ‘Hide & Seek’ is one of the most powerful, engaging and thought-provoking experiences for our young students. When we return to school, the students are keen to ask questions and discuss what they learnt.

“The overall message is always positive, encouraging students to feel empathy, and to not be a bystander. The message from John, the survivor who spoke to our students, was that he would not have survived the Holocaust without the help of others, and that good people must act in accordance with their conscience and always do what is right.

“The presentations were valuable as they related specifically to our texts. Making a new identity with a ‘passport’ was confronting to some, as the students felt pressured to respond with the correct answers, giving them some insight into the stress and anxiety one might face in such a situation.”

JHC’s Lisa Phillips concludes, “The support from Gandel Philanthropy has really allowed us to expand our Holocaust education. Numbers are increasing each year, and it’s allowing us to make an enormous difference to young people’s lives and attitudes.”

FAST FACTS

- The ‘Hide & Seek’ program won the 2015 Education and Early Childhood Award in the Victorian Multicultural Awards for Excellence
- Recognised globally as a ground-breaking program in primary-school Holocaust education at a 2016 UK conference
- In 2018, 1,400 students engaged with the “Hide & Seek” program, an increase of 500 students on 2017
- 12 of the 20 schools visiting JHC in 2018 were new to the program

“Parents brought up the excursion at our parent-teacher interviews, thanking us for giving their children such a life-changing experience.”

– Andree Buchanan, Year 7-10 Humanities Coordinator, Luther College

ANITS

Health & Medical Research

Cabrini Health

CABRINI MALVERN HOSPITAL

In July 2017 Cabrini marked the beginning of works on its new hospital wing, the Gandel Wing, at Cabrini Malvern. Through this development, community members will benefit from new and improved life-saving cardiac, acute geriatric, medical imaging and radiotherapy services.

The construction of the hospital's new state-of-the-art Gandel Wing was marked with the symbolic ground-breaking ceremony, attended by Federal Minister for Health Greg Hunt MP and Federal Minister for Revenue & Financial Services Kelly O'Dwyer MP, as well as the-then Stonnington Mayor Cr Jami Klisaris.

Cabrini Health welcomed the generous support of principal donors, John Gandel AC and Pauline Gandel AC, who are also joint capital campaign Patrons for the whole project.

John Gandel said his family has had a long-standing association with Cabrini and has had first-hand experience of Cabrini's "world-class medical care".

"With their bold vision for the future that is underpinned by the new clinical building, Cabrini will continue delivering best quality care for many generations to come," he said.

"Becoming involved with this initiative is very special to Pauline and I and we are committed to helping in any way we can. This appeal is about people, and showing each other that we care: together we are stronger and together we can all help ensure that Cabrini will continue to be at the very heart of this community, providing moments of hope and care that are so needed in the world today," concluded John Gandel.

"We will soon be able to provide fully integrated cancer care to meet the needs of the Cabrini community, from diagnosis through to medical treatment and rehabilitation."

– Dr Michael Walsh, Cabrini Chief Executive Officer.

FAST FACTS

- Cabrini is a Catholic, private, not-for-profit provider of health and health-related services, sponsored by the Missionary Sisters of the Sacred Heart of Jesus.
- The new Gandel Wing at Cabrini Malvern will include a number of new and improved facilities such as the radiotherapy centre, expanded maternity facilities, improved cardiac services and an expanded emergency department.

The CEO of Cabrini Malvern, Dr Michael Walsh said Cabrini was evolving as a better health service with the new Gandel Wing.

"Our new facilities at Cabrini Malvern will allow us to offer services that patients want and need such as radiotherapy," he said. "We will soon be able to provide fully integrated cancer care to meet the needs of the Cabrini community from diagnosis through to medical treatment and rehabilitation, or indeed palliative care if cure is not possible."

Due for completion in 2019, the new clinical building will comprise seven above-ground floors on Cabrini's south-west corner on Wattletree Road, as well as more underground parking.

The Gandel Wing, which will be located on Cabrini Malvern's current footprint on Wattletree Road at the corner of Isabella Street, will include:

- A new radiotherapy centre;
- A contemporary day oncology unit with an emphasis on patient experience;
- Expanded maternity facilities including more beds and an upgraded special care nursery for unwell babies;
- An improved cardiac services unit to urgently treat issues of cardiac rhythm and cardiac failure;
- An acute geriatric medical unit to meet the needs of elderly, frail, or cognitively impaired patients; and
- An expanded emergency department, which will enable the treatment of increasingly complex patient presentations.



John and Pauline Gandel were joined by a number of dignitaries at the ground-breaking ceremony.

The Torch

POST-RELEASE PROGRAM

Indigenous Australians are 13 times more likely to be incarcerated than non-Indigenous Australians. Through the culturally powerful aspect of art, The Torch gives imprisoned Indigenous community members a forum for cultural strengthening and expression; then by supporting their creative skills and connection to culture, the program works with participants post-release to find new pathways and thus reduce recidivism rates.

In 2013, Gandel Philanthropy supported The Torch's Indigenous Arts in Prisons and Community program with a Community Grant, enabling the organisation to embed its post-release program. A further three-year Major Grant, co-funded with Equity Trustees, has assisted The Torch to strengthen the social and cultural impact for participants.

CEO Kent Morris, a Barkindji man, said, "In its early stages, participation doubled in 12 months. We didn't have the resources to service the post-release program, when the men and women are released from prison and are reintegrating into the community. The funding from Gandel Philanthropy enabled the post-release program to firstly keep going, then gave us stability to grow. Now the program has established itself, it's doing wonderful things. Gandel's long-term support has been crucial to the program's ongoing survival and success."

The one-of-a-kind program is delivered for Indigenous men and women in all 15 Victorian correctional facilities, and in post-release, by Aboriginal community members.

Kamilaroi man Sean Miller, 53, whose works have been collected by the NGV and the Shepparton Art Museum, is one of them. He is the first person to come through the program, then progress to deliver it.

"After completing my parole, I now work for The Torch, delivering the In-Prisons program in seven prisons."

Sean's interest was piqued after reading about The Torch's "Confined Exhibition". While he was still incarcerated at Loddon Prison, his work was exhibited in the NGV's blockbuster exhibition "Melbourne Now" in 2013-14, then shortlisted for the 2016 Indigenous Ceramic Art Awards while he was at the Judy Lazarus Transitional Centre.

For Sean, the program was life changing.

"I feel I have focus and direction, and am not in a dead-end cycle. Also, in exploring my culture through art and exhibiting with The Torch, I was able to take my art to limits I never thought were possible."

Kent said the program's achievements are due to being built from lived experience, not theory.

FAST FACTS

- 2018 income to artists was \$245,000 – in 2015, that figure was \$16,200
- In 2018 there were 103 community participants in the program – in 2015 that number was 25
- The Torch now employs 4 program participants

"Support programs for Indigenous communities need to be designed and delivered by Indigenous community members, because of shared experiences, knowledge, and understanding culture and how important that is to our wellbeing. The resilience and strength of our ancestors and Elders who have maintained cultural practices is critical to who we are. We made sure participant input to create The Torch was significant – not tokenistic. So, it really was designed by the Indigenous community and by program participants.

"This is also important post-release, because Indigenous people's experiences of being within the prison system then trying to navigate a successful return to the community are unique."

"Economic instability and disadvantage are among key drivers for reoffending; 100% of all sale proceeds go to the artists."

– Kent Morris, CEO, The Torch

Opposite page: Mutti Mutti man Jeffrey Jackson and his son Charlie in front of one of Jeffrey's paintings.





For Mutti Mutti man Jeffrey Jackson, 45, the post-release support has been crucial.

“The post-release support has helped me personally, meeting people, getting out and about and being more confident talking to and connecting with people.”

While he'd been painting for five years pre-incarceration, in prison Jeffrey began painting more.

“It has brought the artist out of me. I've been able to travel to Melbourne to see exhibitions and work on setting up exhibitions. The sale of paintings really helps my family financially, which is very important to me.

“The Torch encouraged me to explore new ideas and to do something different that was more closely related to my culture. I learnt about different cultural styles, line work and dots, and about developing my own style based on my Country and culture. Expressing myself and my culture through my paintings has been very important.”

Kent said Sean Miller's desire to teach in prison was powerful for participants.

“It's particularly important for them to see that people who have come through the program are now delivering the program, and are supported through The Torch.

“Often, participants want to give back the support they were given, to support others getting back on track, to connect with who they are, to be proud of who they are and to get on with life and break some of the cycles that have come into their lives,” concluded Kent.

AND IP GRANTS

Jewish Identity & Leadership

Zionist Federation of Australia

CREATING A BUZZ WITH TAGLIT-BIRTHRIGHT ISRAEL

Buzz Taglit-Birthright Israel gave those aged 18-26 in the Jewish community with intellectual disabilities, the opportunity to experience the Taglit-Birthright Israel program. For some, it was the first time ever to be away from their families.

Ginette Searle, CEO of the Zionist Federation of Australia (ZFA) said, "A 'cool' term, buzz also means 'falcon' in Hebrew. Falcons are strong, powerful independent birds, so it was symbolic of what the trip can do."

Having little previous exposure to Jewish culture, the trip had a strong impact on participant Anthony.

"My grandmother hid her Judaism from my mother most of her life, and I was keen to learn more about Jewish culture and religion. In addition, I am extremely interested in history. Seeing the strong cultural – and of course, historical –

importance of kibbutzim, and even staying in one, was amazing. Our guide was constantly going out of his way to provide the best experience for everyone – going out of the way to allow me to go through the Holocaust Museum, and even organising an unforgettable Bar Mitzvah for me on top of Mount Masada!"

Funding raised locally from the community was matched by Gandel Philanthropy to support a pilot in 2018, following 18 months of planning.

ZFA based the model on a Canadian program; a key difference was having similarly aged "buddies", rather than carers ranging up to age 50.

Ginette said, "A buddy's role was to look out for their matched participant and also become part of the group. So instead of a group of 14 participants with some carers, there's a group of 28 participants with all kinds of different skills and abilities.

FAST FACTS

- 28 young people took the trip, including 14 with varying abilities
- All tour attendees were in their mid 20s, including support staff of 2 nurses, 2 leaders and 1 psychologist
- All buddy and support-staff roles were volunteers
- Participants came from Perth, Melbourne and Sydney

"Recruiting buddies was a great success, with many more applications than places. At a time when it's said young people aren't engaged and don't volunteer, here they are: putting their hands up for a really intense, hard-work experience – and they absolutely loved it."

Buddies' roles were entirely voluntary. This included all travel, the 10-day tour and a couple of months prior getting to know their assigned participant.

Nitzan volunteered as a buddy for two reasons: her love of Israel and belief that everyone, regardless of challenges, deserves to experience a trip to Israel to get to know the country.

"By volunteering, I felt that I was part of making that experience not only happen, but possible in the first place.

"Being involved allowed me to witness first-hand the fulfilment experienced by the participants. For many, this was not only their first time in Israel, but also their first time travelling independently from their family. It was unbelievable to witness the participants flourish with this independence and also to view the constant excitement felt throughout the group to get to know Israel. Hearing stories is one thing, but being there and being part of the experience is something else entirely."

ZFA's Ginette Searle said, "We believe Taglit-Birthright Israel is every Jewish person's birthright. Without Gandel Philanthropy's support, the Buzz trip simply wouldn't have been able to take place."



Buzz participants visited numerous historical, religious and cultural sites during their trip to Israel.

"I was able to learn a lot about Jewish religion and culture. My buddy throughout the trip was a fountain of knowledge on Jewish tradition and its origin – as well as a mathematician like myself!"

– Anthony, participant

Anglicare

HOME STRETCH: CAMPAIGN TO RAISE THE AGE OF FOSTER CARE TO 21 YEARS

The long-term impact of childhood trauma and lack of support available to young people as they exit the out-of-home care (OOHC) system at age 18 often see them face poorer outcomes. Numerous research findings show that can mean higher rates of homelessness, mental illness, unemployment, substance abuse, involvement in the youth criminal-justice system, early parenthood and low educational attainment.

Internationally, where care extends to age 21, data shows several benefits, such as education participation doubling and homelessness rates halving.

In 2016, a collaboration of several key community organisations established the Home Stretch Campaign. Led by Anglicare, this national campaign calls for legislative change to extend support for young people exiting OOHC from 18 to 21 years. With child welfare not run federally, the approach had to be made to each State government.

Anglicare CEO Paul McDonald said Home Stretch was relaunched before the Victorian state election, aiming for election promises from all sides.

“Gandel Philanthropy’s support drove us to the finishing line, coming together with two other philanthropic institutions. Gandel’s vision was a standout in supporting the resources for the advocacy effort, rather than the actual program.

FAST FACTS

- Home Stretch is a national campaign to raise the age of foster care to 21 years
- Gandel funding supported the advocacy effort in Victoria
- Collaboration between more than 110 welfare organisations was critical
- Victorian Government committed \$11m over 5 years into extending care to age 21 for 250 young people



Dylan, a Home Stretch ambassador, with Alexandra White, Gandel Philanthropy’s Grant Manager – Australian Programs, at the Home Stretch celebration event in November 2018, after the Victorian Government announcement.

“It’s one of those once-in-a generation reforms that you can potentially achieve if you’re persistent and engaging.”

– Paul McDonald, CEO, Anglicare

“Instead of a couple of us trying to fit activities between our jobs, we were able to properly resource several key aspects of the campaign that kept the issue high on the agenda, and in a concerted, coordinated way.”

“Through this philanthropic support, we could engage a full-time campaign manager to develop a behaviour-change-type public campaign that was professional and persistent but also sensible and engaging. This meant the general public could ‘connect’ with the issue.

We developed a comprehensive radio campaign and we produced detailed, research-based and credible information packs with fact sheets and videos, which were mailed to all Victorian MPs.”

A dedicated website enabled people to send a letter to the Premier with a hit of a button.

“We got large traffic to our website, with dozens of letters actioned every day that we sent off in bundles to the Premier’s

office. We then used print advertising too, saying we were moving into our next phase. The ads proved very, very effective.”

The end result was that the Opposition announced early in the campaign it would trial 75 young people each year for two years, while the government then announced a five-year commitment.

“We feel confident this policy will be enshrined in legislation, which was our aim from the onset,” concluded Paul.

Dylan Langley has lived experience and knows full well what it means to face the challenges of not being supported beyond the age of 18. These days he is a passionate speaker and advocate for young people in out of home care. As a Home Stretch campaign Ambassador, he is committed to contributing to systems change.

“My passion for trying to make this change comes from my own experience. I hated that feeling of being told to go to a shelter, and don’t want to see anyone else have to go through it,” Dylan said.

Granting Philosophy

Gandel Philanthropy has a stated Granting Philosophy, which guides the review and assessment of grant applications from charitable community organisations. Below are some of the key factors that are taken into account in that process:

- **Community need & impact:** We will seek to fund programs that meet a genuine, identified need; that are evidence based; and that have the potential for significant or direct community impact and benefit, and broader implementation;
- **Prevention:** We will aim to support programs that focus on addressing the root causes of social or economic inequity, not just remediation;
- **Innovation & sustainability:** We will also seek to support programs that offer innovative and creative solutions to issues, and programs that have the potential to be sustainable over the longer term;
- **Effectiveness & operational strength:** We will aim to support organisations that have a strong track record in meeting the community needs; that appropriately address the accountability, monitoring and evaluation in their programs; and that promote diversity, inclusion and volunteerism;
- **Linkages:** We will support and embrace organisations that work in cooperation and partnership within their program work and that actively encourage collaboration with other key stakeholders in a given field.

Gandel Philanthropy grants are provided in support of both Jewish and Australian causes and organisations. Organisations can receive a grant within one of the three categories of grants, as stated below.

1. COMMUNITY Grants

These grants are allocated up to a maximum amount of \$40,000. They are generally envisaged as one-off grants aimed at providing support for a defined program or part of a program. **COMMUNITY** Grants are open for application by any eligible organisation, which delivers programs or services within one of the specified areas of interest, outlined below. More information about this level of granting can be found on Gandel Philanthropy's website, www.gandelphilanthropy.org.au.

Current Areas of Interest for **COMMUNITY** Grants are:

- **Arts & Culture;**
- **Community Development;**
- **Education;**
- **Health & Medical Research;**
- **Poverty & Disadvantage;** and
- **Social Cohesion & Inclusion.**

2. MAJOR Grants

MAJOR Grants reflect Gandel Philanthropy's wish to provide more substantial and meaningful support to achieve stronger and longer-term positive social impact within the specified Area of Interest. These grants can be allocated as a single, one-off contribution or be part of a multi-year support, depending on the nature of the need being addressed. As a rule, the aim is to support programs that are evidence-based, that deliver defined positive outcomes in the community, that may provide long-term benefit to the target audience, and that have the potential to be more broadly implemented.

Funding for **MAJOR** Grants can range from \$40,000 to a maximum of \$250,000 per annum. It is important to note that applications for **MAJOR** Grants are by invitation only. More information about this level of granting can be found on the website, www.gandelphilanthropy.org.au.

3. FLAGSHIP Grants

This level of giving was developed with the aim of providing support for significant, flagship-type activities, programs and causes. **FLAGSHIP** Grants are just that – leadership grants that will provide considerable support to undertake initiatives that will help strengthen, or build, more resilient, more vibrant and more inclusive communities.

Funding for these grants can range from \$250,000 to a maximum of \$2 million per annum, awarded as a one-off grant or over a number of years, depending on the need.

Applications for **FLAGSHIP** Grants are by invitation only. More information about this level of granting can be found on the website, www.gandelphilanthropy.org.au.



Through its **MAJOR** Grants and **FLAGSHIP** Grants, Gandel Philanthropy provides support for Jewish and Australian causes in the following Areas of Interest:

- **Arts & Culture;**
- **Education;**
- **Health & Medical Research;**
- **Youth at Risk;**
- **Jewish Identity & Leadership;** and
- **Indigenous Programs.**

In addition to this structured and formalised approach to grant giving, Gandel Philanthropy retains its flexibility to respond to other emerging or relevant needs outside of this strategy, but only in exceptional circumstances and as identified and approved by the Board of Trustees.

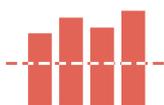
Snapshot of Giving in 2017-18



171
GRANTS PROVIDED



67
MAJOR AND FLAGSHIP GRANTS



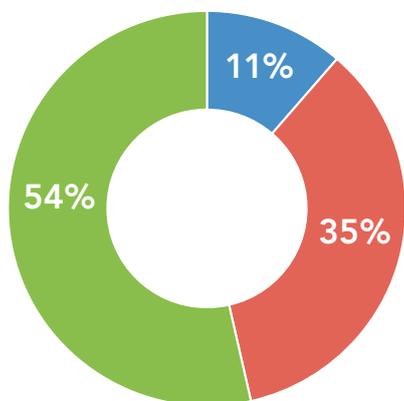
\$195,476
THE AVERAGE SIZE OF A MAJOR OR FLAGSHIP GRANT IN 2017-18



60%
OF MAJOR AND FLAGSHIP GRANTS ARE MULTI-YEAR COMMITMENTS



73%
OF MAJOR AND FLAGSHIP GRANTS DISTRIBUTED FOR PROGRAMS AND INITIATIVES IN VICTORIA

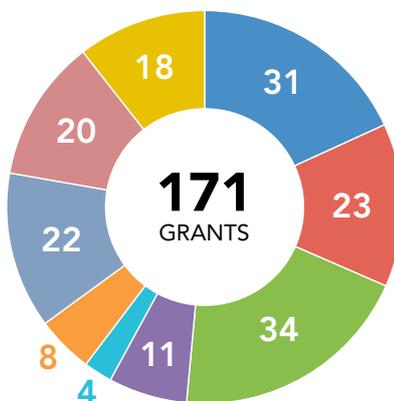


Distribution of funds based on Gandel Philanthropy's levels of giving

11% COMMUNITY grants
(last year: 16%)

35% MAJOR grants
(last year: 50%)

54% FLAGSHIP grants
(last year: 34%)



Actual number of grants distributed in each Area of Interest for all levels of giving

31 Arts & Culture

23 Education

34 Health & Medical Research

11 Youth at Risk

4 Jewish Identity & Leadership

8 Indigenous Programs

22 Community Development

20 Social Cohesion & Inclusion

18 Poverty & Disadvantage

IN FOCUS

IN FOCUS

Emphasising Ability

In 2018 the National Disability Insurance Scheme (NDIS), arguably the most significant social policy reform in a generation, was rolled out across Victoria. Shaped with people with disabilities, carers and service providers, the scheme aims to reduce the impact of disability on people's lives, providing choice and access to resources through individualised NDIS plans.

The NDIS funding model is a significant change from traditional 'block' funding of disability organisations. Many of Gandel Philanthropy's past and present grant partners in this area have spent the last few years focussing on their transition to new ways of working with people, where their choice is at the centre of service delivery.

There have been successes, but many challenges still remain. There is, however, a clear role for philanthropy to continue working alongside people with disability, carers, organisations and government to achieve positive outcomes for people of different abilities.

Gandel Philanthropy has been supporting the disability sector for many years. In the past 12 months alone, nearly \$500,000 was allocated through 18 grants to a number of disability organisations. Gandel funding aims to support and facilitate educational and employment outcomes, health and social wellbeing, and foster inclusive and accessible community, so that people with a disability can lead full and enriched lives. Some of the disability organisations and programs supported in the 2017–18 year are highlighted here.

EDUCATION AND EMPLOYMENT

Christie Centre – Aroundagain social enterprise

Gandel Philanthropy provided a grant to support The Christie Centre's Aroundagain Document Destruction social enterprise in Mildura to purchase new equipment that resulted in increased business, accreditation to access government contracts and four new jobs for employees with intellectual and physical disabilities (from 16 to 20 employees).

Wallara – The TV School of Media and Communication

Wallara, a Dandenong-based service for adults with disability, was supported by Gandel Philanthropy for their Wallara TV School of Media and Communication. With new equipment and a dedicated studio space, Wallara TV students are using their digital production skills to capture and share good-news stories about people with disability, sharing them with mainstream audiences through their YouTube channel.

HEALTH AND WELLBEING

Amaze – WebChat

Gandel Philanthropy funded Amaze to develop a new WebChat service to make it easier to access Amaze's Autism information and support services. Launched in May 2018 the WebChat trial is already proving successful in reducing the level of anxiety many autistic people feel about talking to strangers over the phone, in particular about complex issues such as NDIS planning.

Microboards Australia – establishing Microboards

A Microboard is a purpose-made network of trusted people including family and friends who freely give their time to support a person with a disability to imagine, plan and safeguard the life that person seeks. The network is formalized by becoming an incorporated association that can sustain the commitment of members into the future. Funded by Gandel Philanthropy, in 2017–18 Microboards Australia engaged with 37 families across five Victorian workshops to introduce the Microboards concept as an option to support highly vulnerable individuals. They are currently working with Living Distinctive Lives to support two families with establishing their Microboards, and working with Inclusion Melbourne to develop the National Resource Centre for Circles of Support and Microboards.



INCLUSIVE AND ACCESSIBLE COMMUNITIES

Association for Children with a Disability (ACD) – Dream Night at the Zoo

Gandel Philanthropy teamed up with ACD and Zoos Victoria to provide an unforgettable experience for children with disability, their parents, siblings and carers. Some 1,300 people attended the inaugural “Dream Night at the Zoo”, with hundreds of ACD and the Zoo volunteers engaged with young people with disability through numerous activities and encounters. For some of the kids, this was the first time in their life to directly experience the wonders of the animal kingdom.

Flying Fox – Camp Sababa

One of the programs delivered by Flying Fox is Camp Sababa, a series of five-day, sleep-away camps where young people living with a disability, supported by able-bodied volunteers, can make friends and have fun. Various activities promote open and supportive communication and confidence building for the participants, but also much-needed respite for the participants’ parents and siblings. Gandel Philanthropy funded some of the camps in 2018.



Camp Sababa, Flying Fox.

MULTI-YEAR PARTNERSHIPS

In addition to one-off grants, Gandel Philanthropy also provides multi-year support to various organisations who help deliver programs that involve and directly benefit people with different abilities. Some of the multi-year partners are profiled below.

Access – coffee cart social enterprise

Gandel Philanthropy supported Access Inc with a three-year grant to establish Access Espresso, a new social enterprise coffee cart providing barista and hospitality training and employment opportunities for people with disability in the Jewish and wider community. Gandel Philanthropy has been partnering with Access since 2014.

Melbourne Fringe – Compass Navigate; Access and Inclusion

In 2018 Melbourne Fringe entered a three year Major Grant partnership with Gandel Philanthropy and the Lord Mayor’s Charitable Foundation to support their Access and Inclusion Program, Compass Navigate. Melbourne Fringe has engaged blogger, writer, speaker and activist Carly Findlay who has already instigated “profound cultural change” in the new role of Access and Inclusion Manager. The 2018 Compass Navigate inclusive mentorship program for artists culminated in three works presented for the festival, Rachel Edmonds’ ‘Have you tried Yoga?’, Leisa Prowd’s ‘Not Normal’ and Jane Barry’s ‘Scarborough’. Gandel Philanthropy has partnered with Melbourne Fringe since 2015.

NDS – Ticket to Work

With a three year Major Grant partnership, Gandel Philanthropy and the Barr Family Foundation supported the National Disability Services (NDS) Ticket to Work Program to test their unique school-to-work transitions model across NDIS pilot sites in Victoria, Canberra and Tasmania. Ticket to Work doubles school completion and employment rates. This pilot has boosted the school-to-work transitions of 122 young people with disability, secured school-based Apprenticeships and Traineeships for 63 participants and engaged 96 employers to support participants into open employment and work experience in their workplaces. Ticket to Work has been a strong voice on the need to improve careers education, workforce aspirations and work-focussed NDIS planning. In 2018, Ticket to Work achieved a national milestone of 1,000 jobs in the open employment market for young people with disability – a clear demonstration of what is possible.

Disability organisations that received a Gandel Philanthropy grant or a donation during 2017–18:

- Access (three grants)
- Amaze
- Arts Project Australia
- Association for Children with a Disability
- Blind Sports and Recreation Victoria
- Christie Centre
- Flying Fox (two grants)
- Mawarra Centre
- Melbourne Fringe
- Microboards Australia
- NDS
- Presentation Family Centre
- RAWCUS Theatre
- The Melbourne Jewish Children’s Aid Society
- Wallara





WHERE ARE THEY NOW

Western Chances

GANDEL PHILANTHROPY GRANT FOR DATABASE, WEBSITE AND SOCIAL MEDIA STRATEGY (2013)

FAST FACTS

- Since 2004, Western Chances has awarded: \$5.5 million in scholarships, assisting over 2,840 young people via 6,450 new and renewal scholarships
- The ability to better connect with the alumni community via social media is powerful as this group begins to donate back



Above left: Julia Truong (left) with CEO of Western Chances Rhyll Dorrington in the 2012-13 Annual Review. Above right: Rhyll and Julia in 2018.

Established in 2004, Western Chances works with young people in Melbourne's western suburbs who lack the opportunities, finances and networks to follow their education and career goals.

Then

Five years ago, the organisation received a Community Development Grant from Gandel Philanthropy. The funds were earmarked for clearing up the database, creating a social media strategy and developing a user-friendly website during a three-year plan.

Having previously had an incomplete database, "clunky" website and no social media strategy, CEO Rhyll Dorrington said the impact has been enormous.

"We're so proud to direct all our stakeholders to the website now with its clean looks and high-quality information, whereas we weren't before. The functionality is excellent, which is really important. It's user-friendly for students and nominators to find information about the scholarships and apply online, and, importantly, for people to donate."

"I really admire Gandel for its vision, because being on social media has absolutely transformed our organisation. Our income and profile have been increasing over the years and it just wouldn't be the case without being on social media. It's so powerful."

– Rhyll Dorrington, CEO, Western Chances

Now

Western Chances is now able to use the site to promote itself with testimonials, informational videos, blogs about its young people and upcoming events.

"Our major events are now booked out all the time, because we use social media to post information, photos and links to buy tickets. The site is also a place we can appropriately thank our donors. All of this is really important."

Along with a new website and cleaning up the database, Western Chances established a social-media presence on Facebook, Instagram and LinkedIn.

"Putting personal touches to a post is powerful, such as selfies and team shots at an event. These are some of our most 'liked' posts."

Rhyll concluded: "Without the funding for it, we simply couldn't prioritise social media over direct funding for recipients, so we didn't. But we're a young person's not-for-profit, so we need to be on social media. With the help of Gandel Philanthropy and others, now we are, and we're going great guns basically; things are great."

Western Chances Young Ambassador Julia Truong said the digital improvements and social media strategy have been vital.

"Their purpose is communicating with young people, so the opportunity to develop them was fantastic."

A personal story

Julia, now 25, received six scholarships from Year 10, to the end of her Bachelor of Fine Arts.

Five years ago she established JT Production Management; she and six full-time staff produce events Australia-wide for corporates, not-for-profits and educational institutions. A second wedding-event business keeps her flat out.

"I'm passionate about events, but it's only Western Chances' financial support, mentorship and belief in me that allowed me to say, 'I'm going to do this'. Western Chances is such a big part of my life, I can't imagine where I would be without their help."

Julia, who was invited onto the Multicultural Business Ministerial Council (2016-18) and won the 2016 AustralianSuper Kickstart Career Award as part of the Victorian Young Achiever Awards, chairs Western Chances' scholarship recipients and alumni advisory group. She and partner Victor are also monthly donors to the organisation.

List of all 2017–18 Grant Recipient Organisations

Access	Council of Single Mothers and their Children	Loddon Campaspe Multicultural Services	The Duldig Studio Museum & Sculpture Park
Access Health and Community	Country Arts SA	Luke Batty Foundation	The Jewish Cultural Centre and National Library, Kadimah
Act for Kids	Courage to Care	Maccabi Victoria Sports Foundation	The Hellenic Initiative
Alannah & Madeline Foundation	Creative Partnerships Australia	Make a Difference Dingley Village	The Melbourne Jewish Children's Aid Society
Amaze	Cure 4 Cystic Fibrosis	Mawarra Centre	The Royal Women's Hospital Foundation
American Australian Association	Discovery Science & Technology Centre	Melbourne Fringe	The Shalom Institute
Anchor	Domestic Violence Victoria	Melbourne Symphony Orchestra	The Substation
Anglicare Victoria	Dungala Kaiela Foundation	Mercy Hospitals Victoria	The Torch Project
Ardoch Youth Foundation	Echo Youth and Family Services	Microboards Australia	The Trustees for JCCV Cultural Fund
Arts Project Australia	EdConnect Australia	Monash University	The Trustee for Remember the Holocaust – Compassion for all Foundation
Association for Children with a Disability	Elwood Talmud Torah Congregation	Multicultural Arts Victoria	The Way Community
Aurora Education Foundation	Emmy Monash Aged Care	Multiple Sclerosis (MS) Australia	Twentieth Man Fund
Austin Medical Research Foundation	Entertainment Assist	Murdoch Children's Research Institute	United Israel Appeal Refugee Relief Fund
Australian Brandenburg Orchestra	Executive Council of Australian Jewry	Naomi Milgrom Foundation	University of Melbourne
Australian Centre for Contemporary Art	Fareshare	National Ageing Research Institute	Very Special Kids
Australian Community Philanthropy	Flinders Art Show	National Disability Services	Victoria University
Australian Neighbourhood Houses & Centres Association	Flying Fox	National Museum of Australia	VincentCare Victoria
B'nai B'rith Anti-Defamation Commission	Footscray Community Arts Centre	Next Wave	Wallara Australia
Backpacks 4 VIC Kids	Ganbina	Ninti One Foundation	Wear For Success
Baker Heart and Diabetes Institute	Garvan Research Foundation	Odyssey House Victoria	Willum Warrain Aboriginal Association
Baluk Arts	GASP (Glenorchy Art & Sculpture Park)	Orygen	Women and Mentoring – WAM
Banksia Gardens Community Service	Gateway Social Support Options	Pancare Foundation	Women's Community Shelters
Beyond Empathy	Geelong Art Gallery	Pathways Melbourne	Zelman Memorial Symphony Orchestra
Big Brothers Big Sisters Australia	Geelong Food Relief Centre	Philanthropy Australia	Zionist Federation of Australia
Blind Sports and Recreation Victoria	Girl Guides Victoria	Phunktional Arts	Zionism Victoria
Bowel Cancer Australia	Good Cycles	Polyglot Puppet Theatre	
C Care	Hadassah Australia	Presentation Family Centre	
Cabrini Health	Hope Street Youth and Family Services	Project Respect	
Camp Quality Victoria	Indigenous Literacy Foundation	Rawcus Theatre Company	
Cancer Council Victoria	JDRF Australia	Refugee Legal	
Canteen – The Australian Teenager Cancer Patients Society	Jewish Bereaved Parents	SANE Australia	
Careertrackers	Jewish Care (Victoria)	Seaworks Foundation	
Caulfield Hebrew Congregation	Jewish Holocaust Centre	Scarf	
Chamber Made	Jewish Museum of Australia	Sisterworks	
Chevra Hatzolah Melbourne	JNF Environment Gift Fund	Smiling Mind	
Children's Ground	Kids Tennis Foundation	SNAICC	
Children's Protection Society (Kids First)	Kids Under Cover	South Gippsland Hospital	
Christie Centre	Koorie Heritage Trust	Spiritgrow Centre Association	
Circus Oz	Lamm Jewish Library of Australia	Stand Up: Jewish Commitment to a Better World	
Community Security Group	Lentil as Anything	STREAT	
Communities That Care	Lighthouse Foundation	St Kilda Mums	
	Little Dreamers Australia	St Vincent De Paul Society Victoria	
	Living Positive Victoria	Teach for Australia	
		The Arts Centre	



STRENGTHENING AUSTRALIAN COMMUNITIES FOR



PHILANTHROPY

STRENGTHENING
AUSTRALIAN
COMMUNITIES
FOR

40
YEARS

1978-2018